

alber@alberworld.com
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www.alberworld.com
DOB: July 5, 1973

Alberto R. Rodríguez

Animation film director.
CGI generalist.



2009 Academy of Motion Picture Arts and Sciences' 2009 Honorary Foreign Film award nominated.

Film: "The Incredible Story of my Great Grandmother Olive".

Role: Director

<http://www.oscars.org/press/pressreleases/2009/20090504.html>

2010 Golden Reel Awards, nominated in sound editing for students filmmakers.

Film: "The Incredible Story of my Great Grandmother Olive".

Role: Director

<http://mpse.org/goldenreels/2010awards/2010othernominees.html>

PROFESSIONAL EXPERIENCE

Currently director's assistant at "Let's go Pocoyo". (Zinkia entertainment TV series')

Author of "3D Animation Projects".

Book focused on the workflow and pipeline to produce 3D animation shorts or movies, based on a single real production like example; "The Wrong Glasses" short film.
Published by Anaya Multimedia, the biggest technical publisher in Spain.

Short Film - "The Wrong Glasses" Five minutes 3D animation, 2006

Director, producer and technical director, assuming all the 3D technical process.

Selected and awards winner in several festivals, also broadcasted by the **BBC** in UK and the **RTI** in Italy.

Enxebre Entertainment, 2002-2006

Technical director at this company specialized in **3D stereoscopic movies**, including "Jako and the Pet Thief" made for **Warner Bros**.

In this company my role was designing the 3D production workflow, and supporting every step since the layout or modeling till the final render.

Tredeseos CGI animation studios, 2002

3D Generalist. Company specialized in 3D adverts.

Dygra Films, 2000-2001

Technical generalist (mainly lighting) at the feature film "The Living Forest", the first full 3D movie made in Europe, pre selected for the Oscar in 2003, and multi awarded including Best film at the Chicago Film Festival, or two Goya awards (Spanish Film Academy).

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Enxebre Entertainment, 2001 – 2002 (previous stage)

Freelance Technical Director for “Xmas Tale” a **3D stereoscopic** film premiered at the in IAAPA Orlando in 2001.

Ordoño’s Foundation, León, 1998 - 2000

Digital animation teacher (*Power Animator and Maya*)

Ocean TV, Canary Islands, 2000

Motion graphics designer.

Canary institute of investigation and develops, Canary Islands, 1999-2000

Computer graphics teacher.

TVC television, Canary Islands, 1998

Motion graphic designer.

Mundos Digitales 2006 and 2010 (La Coruña – Spain)

Speaker at conferences about making own 3D short films.

Animayo 2010 (Las Palmas G.C – Spain)

3D pipeline master class.

Uframe 2010 (La Coruña – Spain)

Animation director’s talk.

EDUCATION

National Film and Television School, London , Jan 2007 – Jan 2009

MA animation direction. Focused in storytelling, characters development, editing, cinematography and director’s responsibilities.

High School in Communication, Image and Sound (CEV), Madrid, 1998

3D digital animation and digital postproduction.

Salesianos Professional School, 1987 - 1992

Technical Specialized in electronic communication systems.

SOFTWARE

High Skills in Maya, Photoshop, Combustion, After Effects, Premiere.

Others: XSI and Flash.